

# Grosse Fantasie Op. 120

Trompete, Posaune & Orgel

**Jan Koetsier**

EMR 5004

**Trumpet B<sup>b</sup>**

**Trombone  $\text{B}^{\flat}$  &  $\text{B}$**

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# Grosse Fantasie

Für Trompete, Posaune und Orgel Op.120

(Wann ich einmal soll scheiden/ Freu dich sehr, o meine Seele)

(1990)

Jan Koetsier  
(\*1911)



Moderato

## I. Toccata

Trompete in B

Posaune

Orgel

EMR 5004

10

Musical score for measures 10-12. The system includes a vocal line with a treble clef and a bass line with a bass clef. The piano accompaniment consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

13

Musical score for measures 13-15. The system includes a vocal line with a treble clef and a bass line with a bass clef. The piano accompaniment consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with chords and single notes.

16

Musical score for measures 16-18. The system includes a vocal line with a treble clef and a bass line with a bass clef. The piano accompaniment consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line has a melodic line with a fermata in measure 16. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line with chords and single notes. A dynamic marking of *f* (forte) is present in the piano part.

# II. Fuga

Andante sostenuto

The first system of the musical score consists of five staves. The top two staves are for a vocal or instrumental line, with the upper staff in treble clef and the lower staff in bass clef. The lower three staves are for a piano accompaniment, with the upper staff in treble clef and the lower two in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante sostenuto'. The first measure of the lower staff is marked *pp*. The second measure of the lower staff is marked *sempre legato*. The music features a melodic line in the upper staff and a complex, rhythmic accompaniment in the lower staves.

The second system of the musical score consists of five staves. The top two staves are for a vocal or instrumental line, with the upper staff in treble clef and the lower staff in bass clef. The lower three staves are for a piano accompaniment, with the upper staff in treble clef and the lower two in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante sostenuto'. The first measure of the lower staff is marked *pp*. The music continues with a melodic line in the upper staff and a complex, rhythmic accompaniment in the lower staves.

The third system of the musical score consists of five staves. The top two staves are for a vocal or instrumental line, with the upper staff in treble clef and the lower staff in bass clef. The lower three staves are for a piano accompaniment, with the upper staff in treble clef and the lower two in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante sostenuto'. The first measure of the lower staff is marked *poco cresc.*. The second measure of the lower staff is marked *dim.*. The music continues with a melodic line in the upper staff and a complex, rhythmic accompaniment in the lower staves.

13

Musical score for measures 13-16. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple staves. The vocal line is present in the upper staves but contains no notes. The piano part begins with a *p* dynamic marking. The key signature has one flat, and the time signature is 4/4.

17

Musical score for measures 17-20. The piano part features a complex texture with multiple staves. The vocal line is present in the upper staves but contains no notes. The piano part includes dynamic markings of *cresc.* and *dim.*. The key signature has one flat, and the time signature is 4/4.

21

Musical score for measures 21-24. The piano part features a complex texture with multiple staves. The vocal line is present in the upper staves but contains no notes. The piano part begins with a *p* dynamic marking. The key signature has one flat, and the time signature is 4/4.

57

so reiß mich aus den Ängsten Kraft

con sord. *pp*

60

dei - ner Angst und Pein!

con sord. *pp* via sord. *ppp*

*pp* *ppp*

### III. Finale

#### Giubiloso

*f*

Moderato

5

5

*f*

*f*

9

9

*p*

12

12

*f*

*mf*

**TRUMPET, HORN & PIANO (ORGAN)**

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouvertüre aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8259	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

**TRUMPET, HORN & WIND BAND**

EMR 1025	CLARKE, Herbert	Cousins
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy

**TRUMPET & TROMBONE**

EMR 5013	ARMITAGE, Dennis	Swing for Two (Trumpet C)
EMR 5014	ARMITAGE, Dennis	Swing for Two (Trumpet in Bb)
EMR 804A	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5208B	STURZENEGGER, K.	31 Duos faciles (Trompete in B)
EMR 5208A	STURZENEGGER, K.	31 Duos faciles (Trompete in C)

**TRUMPET, TROMBONE & PIANO**

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 8158P	ARMITAGE, Dennis	Ballad
EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5278	KOETSIER, Jan	Präludium, Intermezzo & Rondo
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 591	MICHEL, Jean-Fr.	Eveils
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5316	MORTIMER, John G.	Happy Birthday
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EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)